

## Monet Or Triumph Impressionism Jumbo

Monet, Or, The Triumph of Impressionism  
Forthcoming Books  
Formes  
New Art Examiner  
Books in Print Supplement  
Triumph of Color and Light  
Mad Enchantment  
Impressionism  
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American Impressionism  
Great Book of Post-Impressionism  
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AMERICAN IMPRESSIONISM  
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Daniel Wildenstein Rose Arny James M. Keny Ross King Belinda Thomson Jean Leymarie Bernard Denvir William H. Gerdt's Diane Kedler Camille Mauclair Diane Kelder Emily Butler IMPRESSIONISM.

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this four volume work contains all of monet's 2000 pictures as well as almost 100 rediscovered canvases the first volume acts as an introduction to monet's life and the others present his complete work in chronological historical and scientific terms

the independent voice of the visual arts

claude monet's water lily paintings are among the most iconic and beloved works of art of the past century yet these entrancing

images were created at a time of terrible private turmoil and sadness for the artist the dramatic history behind these paintings is little known ross king s mad enchantment tells the full story for the first time and in the process presents a compelling and original portrait of one of our most popular and cherished artists by the outbreak of war in 1914 monet then in his mid seventies was one of the world s most famous and successful painters with a large house in the country a fleet of automobiles and a colossal reputation however he had virtually given up painting following the death of his wife alice in 1911 and the onset of blindness a year later nonetheless it was during this period of sorrow ill health and creative uncertainty that as the guns roared on the western front he began the most demanding and innovative paintings he had ever attempted encouraged by close friends such as georges clemenceau france s dauntless prime minister monet would work on these magnificent paintings throughout the war years and then for the rest of his life so obsessed with his monumental task that the village barber was summoned to clip his hair as he worked beside his pond he covered hundreds of yards of canvas with shimmering layers of pigment as his ambitions expanded with his paintings he began planning what he intended to be his legacy to the world the musée claudes monet in the orangerie in paris drawing on letters and memoirs and focusing on this remarkable period in the artist s life mad enchantment gives an intimate portrayal of claudes monet in all his tumultuous complexity and firmly places his water lily paintings among the greatest achievements in the history of art

in magnificent large format 362 color reproductions 40 in black and white and 12 fold outs representing 59 famous artists including monet manet degas renoir and cezanne lively text explains the movement its artists and their work and the era in which they lived

lavishly illustrated with more than 400 paintings by 125 different artists this volume contains documentary photographs of the artists and quotations from their private letters and journals complementing the text beginning with a brief prelude discussing the roots of impressionism in america and its relationship to french impressionism gerdts recounts the early adventures of american artists in claudes monet s village of giverny evaluates impressionism s progress from an avant garde aesthetic to its triumph during the 1813 chicago world fair and its replacement by the radical styles of cubism and futurism also studies how impressionism flourished across

the united states and includes an exhaustive bibliography among the masters reproduced are childe hassam john twachtman edmund tarbell and frederick frieseke isbn 0 89659 451 3 85 00 for use only in the library

in this splendid sequel to the great book of french impressionism diane kelder chronicles the brilliant innovations of the artist who challenged and extended the triumphs of impressionism 413 illustrations 236 in full color

it will be beyond the scope of this volume to give a complete history of french impressionism and to include all the attractive details to which it might lead as regards the movement itself and the very curious epoch during which its evolution has taken place the proportions of this book confine its aim to the clearest possible summing up for the british reader of the ideas the personalities and the works of a considerable group of artists who for various reasons have remained but little known and who have only too frequently been gravely misjudged these reasons are very obvious first the impressionists have been unable to make a show at the salons partly because the jury refused them admission partly because they held aloof of their own free will they have with very rare exceptions exhibited at special minor galleries where they become known to a very restricted public ever attacked and poor until the last few years they enjoyed none of the benefits of publicity and sham glory it is only quite recently that the admission of the incomplete and badly arranged caillebotte collection to the luxembourg gallery has enabled the public to form a summary idea of impressionism to conclude the enumeration of the obstacles it must be added that there are hardly any photographs of impressionist works in the market as it is photography is but a poor translation of these canvases devoted to the study of the play of light but even this very feeble means of distribution has been withheld from them exhibited at some galleries gathered principally by durand ruel sold directly to art lovers foreigners mostly these large series of works have practically remained unknown to the french public all the public heard was the reproaches and sarcastic comments of the opponents and they never became aware that in the midst of modern life the greatest the richest movement was in progress which the french school had known since the days of romanticism impressionism has been made known to them principally by the controversies and by the fruitful consequences of this movement for the illustration and

study of contemporary life

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