

Chimamanda Adichie Half Of A Yellow Sun

Half of a Yellow Sun Women and the Nigeria-Biafra War Half of a Yellow Sun New Perspectives on the Nigeria-Biafra War African Women Writers and the Politics of Gender A Companion to Chimamanda Ngozi Adichie Half of a Yellow Sun by Chimamanda Ngozi Adichie (Book Analysis) Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection A New Generation of African Writers New Novels in African Literature Today Black Literature Criticism The Story and Its Writer, Compact! korok Tell The Best American Nonrequired Reading, 2004 Journal of Physical Education and Research Currents in African Literature and the English Language The Best American Nonrequired Reading New Perspectives on the Black Atlantic A Current Bibliography on African Affairs Chimamanda Ngozi Adichie Sussie U. Aham-Okoro Chimamanda Ngozi Adichie Chima J. Korieh Sadia Zulfiqar Ernest Emenyonu Bright Summaries Chimamanda Ngozi Adichie Brenda Cooper Ernest Emenyonu Jelena O. Krstovic Ann Charters Dave Eggers Bénédicte Ledent

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re creates the 1960s struggle of biafra to establish an independent republic in nigeria following the intertwined lives of the characters through a military coup the biafran secession and the resulting civil war

this first comprehensive study of the nigeria biafra war 1967 1970 through the lens of gender explores the valiant and gallant ways women carried out old and new responsibilities in wartime and immediate postwar nigeria the book presents women as embodiments of vulnerability and agency who demonstrated remarkable resilience and initiative waging war on all fronts in the face of precarious conditions and scarcities and maximizing opportunities occasioned by the hostilities women s experiences are highlighted through critical analyses of oral interviews memoirs life histories fashion and material culture international legal conventions music as well as governmental and non governmental sources the book fills the gap in the war scholarship that has minimized women s complex experiences fifty years after the hostilities ended it highlights the cost of the conflict on nigerian women their participation in the hostilities and their contributions to the survival of families

communities and the country the chapters present counter narratives to fictional and nonfictional accounts of the war especially those written by men which often peripheralize or stereotypically represent women as passive spectators or helpless victims of the conflict and also highlight and exaggerate women's moral laxity and sensationalize their marital infidelities

a masterly haunting new novel from a writer heralded by the Washington Post book world as the 21st century daughter of Chinua Achebe *Half of a Yellow Sun* re-creates a seminal moment in modern African history Biafra's impassioned struggle to establish an independent republic in Nigeria in the 1960s and the chilling violence that followed with astonishing empathy and the effortless grace of a natural storyteller Chimamanda Ngozi Adichie weaves together the lives of three characters swept up in the turbulence of the decade thirteen-year-old Ugwu is employed as a houseboy for a university professor full of revolutionary zeal Olanna is the professor's beautiful mistress who has abandoned her life of privilege in Lagos for a dusty university town and the charisma of her new lover and Richard is a shy young Englishman in thrall to Olanna's twin sister an enigmatic figure who refuses to belong to anyone as Nigerian troops advance and the three must run for their lives their ideals are severely tested as are their loyalties to one another epic ambitious and triumphantly realized *Half of a Yellow Sun* is a remarkable novel about moral responsibility about the end of colonialism about ethnic allegiances about class and race and the ways in which love can complicate them all Adichie brilliantly evokes the promise and the devastating disappointments that marked this time and place bringing us one of the most powerful dramatic and intensely emotional pictures of modern Africa that we have ever had

New Perspectives on the Nigeria Biafra War: No Victor, No Vanquished analyzes the continued impact of the Nigeria Biafra war on the Igbo the failure of the reconstruction and reconciliation effort in the post-war period and the politics of exclusion of the memory of the war in public discourse in Nigeria furthermore *New Perspectives on the Nigeria Biafra War* explores the resilience of the Igbo people and the different strategies they have employed to preserve the history and memory of Biafra the contributors argue that the war had important consequences for the socio-political developments in the post-war period ushering in two differing ideologies a paternalistic ideology of co-option of the Igbo by the Nigerian state under the false premise of no victor, no vanquished and the Igbo commitment to self-preservation on the other

this work examines the work of a group of African women writers who have emerged over the last forty years while figures such as Chinua Achebe Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing female authors have been at the forefront of fictional interrogations of identity formation and history in the work of authors such as Mariama Bâ Senegal Buchi Emecheta Nigeria Chimamanda Ngozi Adichie Nigeria Tsitsi Dangarembga Zimbabwe and Leila Aboulela Sudan there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture and confined to the domestic private sphere this body of work has already generated a significant number of critical responses including readings that draw on gender politics and colonialism but it is still very much a minor literature and most mainstream Western feminism has not sufficiently processed it the purpose of this book is three-fold first it draws together some of the most important and influential African women writers of

the post war period and looks at their work separately and together in terms of a series of themes and issues including marriage family polygamy religion childhood and education second it demonstrates how african literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance the veil islamophobia and a distinctively african brand of feminist critique third it revisits fredric jameson s claim that all third world texts are national allegories and considers these novels by african women in relation to jameson s claim arguing that their work has complicated jameson s assumptions

frontcover contents notes on contributors acknowledgements introduction 1 narrating the past orality history the production of knowledge in the works of chimamanda ngozi adichie 2 deconstructing binary oppositions of gender in purple hibiscus a review of religious traditional superiority silence 3 adichie the west african voice women power in purple hibiscus 4 reconstructing motherhood a mutative reality in purple hibiscus 5 ritualized abuse in purple hibiscus 6 dining room kitchen food related spaces their interfaces with the female body in purple hibiscus 7 the paradox of vulnerability the child voice in purple hibiscus 8 fragile negotiations olanna s melancholia in half of a yellow sun 9 the biafran war the evolution of domestic space in half of a yellow sun 10 corruption in post independence politics half of a yellow sun as a reflection of a man of the people 11 contrasting gender roles in male crafted fiction with half of a yellow sun 12 a kind of paradise chimamanda ngozi adichie s claim to agency responsibility writing 13 dislocation cultural memory transcultural identity in select stories from the thing around your neck 14 reverse appropriations transplantation in americanah 15 revisiting double consciousness relocating the self in americanah 16 adichie s americanah a migrant bildungsroman 17 hairitage matters transitioning the third wave hair movement in hair imitation americanah appendix the works of chimamanda ngozi adichie index

unlock the more straightforward side of half of a yellow sun with this concise and insightful summary and analysis this engaging summary presents an analysis of half of a yellow sun by chimamanda ngozi adichie a gripping novel set against the backdrop of the nigerian civil war in the 1960s when the igbo people attempted to secede from nigeria to found the republic of biafra the novel depicts the ravages of war as seen through the eyes of a handful of mostly igbo characters whose personal lives become inextricably intertwined with the fate of their country half of a yellow sun won the 2007 orange prize for fiction and a film adaptation starring chiwetel ejiofor and thandie newton was released in 2014 chimamanda ngozi adichie is one of the most influential nigerian writers active today and has published a variety of novels short stories and nonfiction works her debut novel purple hibiscus was longlisted for the 2004 man Booker prize find out everything you need to know about half of a yellow sun in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you on your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com

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brenda cooper examines the work of the new generation of african writers who have placed migration as central to their writing there is a new interest among publishers in new york and london in books by writers of african origin these authors have often grown up or passed their early adult years out of africa the orange prize for fiction was awarded in london 2007 to chimamanda ngozie adichie s half of a yellow sun and the caine prize for african writing has introduced new writers such as leila aboulela biyi bandele and chimamanda adichie herself to agents and publishers this examination of the extraordinary work which has recently appeared is therefore very timely migration is a central theme of much african fiction written in english here brenda cooper tracks the journeys undertaken by a new generation of african writers their protagonists and the solid objects that populate their fiction to depict the material realities of their multiple worlds and languages the book explores the uses to which the english language is put in order to understand these worlds it demonstrates how these writers have contested the dominance of colonising metaphors the writers challenge is to find an english that can effectively express their many lives languages and identities brenda cooper is director of the centre for african studies and a professor in the department of english language and literature at the university of cape town southern africa south africa botswana namibia lesotho and swaziland university of kwazulu natal press pb

this work discusses the validity of the perception that the new generation of african novelists is different in vision style and worldview from the older generation the 13 papers have been carefully selected to highlight the contention that the previous generation made culture conflict their sole theme

focuses on writers and works published since 1950 the majority of the authors surveyed are african american but representative african and caribbean authors are also included

the story and its writer includes 80 classic and contemporary short stories that help you become better at reading fiction and writing about it

presents the finest literature from mainstream and alternative american periodicals including both fiction and nonfiction dealing with a broad spectrum of subjects from magazines from the new yorker and rolling stone to the onion

this collection of essays attempts to expand the notion of the black atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding it is divided into four sections each of them dealing with a different approach to the question of the black atlantic definitions touches on the various limitations of gilroy s original concept readings focuses on how the black atlantic can be productively used in readings of certain literary texts practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures finally dialogues engages with the black atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters

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